

If you haven't been on a **Washington Walk**, you haven't been to Washington.

Most walks embark from outside a Metrorail station. (Your guide will be wearing a *Washington Walks* badge.)

No reservations necessary unless noted. Simply show up! (Groups of 20 or more should notify us in advance.)

Each walk lasts approximately two hours unless noted.

\$10 unless noted.
Kids 3 and younger free.

Walks are given rain or shine.

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sunday

Georgetown 10am April 1 through October 31 • **MEET THE GUIDE IN THE LITTLE PARK LOCATED AT 28TH STREET AND PENNSYLVANIA AVENUE, NW—NEXT TO THE GAS STATION** To put it simply, a walk through Washington's tony Georgetown neighborhood is a venture through time – of 200-year-old mansions and their eccentric owners, of fortunes in trade won and lost, of marvelous architecture from Federal to Victorian, of the once-bustling freedman community Herring Hill, of political intrigue, of green preservation and urban renewal. And of course no one can mention Georgetown without the Kennedys. In the 1950s John F. Kennedy and his wife Jacqueline almost single-handedly turned the neighborhood into the city's politically fashionable place to live. We'll point out the houses of the movers and shakers, as well as the remarkable historic properties here that are open to the public (and yes, *The Exorcist* steps!). This two-hour, two-mile tour winds up in Georgetown's shopping and restaurant district just in time for lunch. Or if you're on a roll, we can point you to the C&O Canal, the historic and bucolic waterway. (Be prepared to climb a hill or two.) *Led by Amy, Chris, Christy, David or Dwane*

Memorials by Moonlight 6pm Memorial Day through Labor Day • *This walk is \$15 and lasts three hours.* • **MEET THE GUIDE AT THE BOTTOM OF THE STEPS LOCATED AT THE FRONT OF THE THOMAS JEFFERSON MEMORIAL** This is the classic Washington walk. You'll visit each of the city's famous memorials: the Washington Monument, the World War II Memorial, the Vietnam Veteran's Memorial, the Abraham Lincoln Memorial, the Korean War Veterans Memorial, the Franklin D. Roosevelt Memorial, and the Thomas Jefferson Memorial. There's something for everyone—neoclassical architecture, modern sculpture, haunting remembrances of war, historical insights, and even funny tales We'll start with the big picture, just south of the Washington Monument, where the view stretches unencumbered from the Thomas Jefferson Memorial to the White House. Then we'll head toward the evening sun. Along the way, our guides set the scene for the Federal City's original plans to memorialize its national heroes and how they've evolved with time. As we approach each memorial, you'll hear its particular story and then have time to look around yourself. By dark we'll be strolling along the tree-lined Reflecting Pool, watching the lights come up in America's capital city. *Led by Anna, Christy, Dwane, Mary Anne, Paul, Sarah or Terry*

monday

Embassy Row 10am April 1–Oct 31, **MEET OUTSIDE DUPONT CIRCLE STATION [Dupont South exit by the pay phones]** The nouveau-riche crowd has made many an eyeball roll reflexively skyward. Call them robber barons or captains of industry, dub their heyday industrial or gilded, today we can revel in the Beaux-Arts grandeur of Washington's Massachusetts Avenue, better known as Embassy Row. We'll meet at Dupont Circle and introduce you to the families who decided to showcase their fortunes in the nation's capital: members of the first ranks of mining, railroads, banking, publishing, politicians and speculators in the 1880s and 90s. Spendthrift offspring, the Great Depression and other misfortune eventually drained the resources of many families. Only 50 years later, embassies, clubs and other institutions were buying up their mansions for as little as 10 cents on a dollar. But in between, the high life and high architecture has made for some great stories. Alice Longworth Roosevelt delivered her famous line here—"If you don't have anything nice to say, sit next to me"—and spirited chum Evalyn Walsh McLean lived a few doors up where she kept the Hope Diamond. Our walk ends outside the magnificent Phillips Collection museum, former residence of steel heir and avid art collector Duncan Phillips. *Led by Chris, Mary Anne, Sonia or Terry*

I've Got a Secret 6pm April 1–October 31 • *Not offered May 26, September 1 or October 13, 2008* • **MEET OUTSIDE SMITHSONIAN STATION [Independence Avenue exit]** We weren't sure we wanted to offer this walk at all. Did we really want to share our secrets about America's capital city with everyone? But they're just too wacky and amazing to keep to ourselves. This walk is perfect for every smarty-pants suffering the delusion of omniscience about the nation's capital as well as those looking for Little Known Facts with which to impress friends and loved ones. We'll test your knowledge with fun-filled quizzes (prizes awarded for correct answers!) as we meander through one of D.C.'s most familiar places: the National Mall. What could possibly be secret about it? Without giving anything away, we offer the following tidbits: a tree house on the National Mall, a castle's petulant ghost, a bordello under a museum, driving down a canal, and the severed leg of a Civil War general. *Led by Carolyn, Emily or Sonia*





wednesday

The Most Haunted Houses 7pm April 1 through October 31 • **MEET OUTSIDE FARRAGUT WEST STATION [17th Street exit]** “I know not how it was – but, with the first glimpse of the building, a sense of insufferable gloom pervaded my spirit,” wrote Edgar Allan Poe, describing the home of Roderick Usher. Imagine the observations Mr. Poe might have penned about the homes encountered on this walk and their various owners. Some, like the fictional house of Usher, have disappeared into the fissures of history. Others stand as reminders of the often harrowing events that transpired within. President Andrew Jackson, navy hero Stephen Decatur, man of letters Henry Adams and his wife Clover—these are only a few of the famous Washingtonians whose homes have tales to tell. You’ll end this walk at the house considered the most haunted home in the city: The Octagon. As you hear the stories associated with each room, no doubt you’ll agree, to quote Mr. Poe, that “evil things, in robes of sorrow, assailed the monarch’s high estate.” *Led by Carolyn, Emily or Sonia*

friday

Georgetown 10am April 1 through October 31 • **MEET THE GUIDE IN THE LITTLE PARK LOCATED AT 28TH STREET AND PENNSYLVANIA AVENUE, NW—NEXT TO THE GAS STATION** See description on Sunday.

Memorials by Moonlight 6pm Memorial Day through Labor Day • **Not offered Friday, July 4, 2008** • **This walk is \$15 and lasts three hours.** • **MEET THE GUIDE AT THE BOTTOM OF THE STEPS LOCATED AT THE FRONT OF THE THOMAS JEFFERSON MEMORIAL** See description on Sunday.

Capital Hauntings 7:30pm April 1 through October 31 • **Not offered Friday, July 4, 2008** • **Also on October 27, 28, 29, 30, 2008** • **MEET OUTSIDE MCPHERSON SQUARE STATION [White House exit]** Violent quarrels, vicious attacks, murder, suicide—why is it such turbulent events in Washington history seem concentrated around the seven acres of Lafayette Park? During the day, it bustles with White House staff, visitors and office workers. As evening descends, however, so does an almost tangible drape of stillness; it’s not hard to imagine the park’s inky expanse of yesteryear. Indeed, it is the most haunted site in the city. How the ghosts and spirits came into being is the subject of this eerie perambulation. You’ll hear the tale of a wayward, larger-than-life congressman from New York, his beautiful and very young wife, and the son of the man who wrote “The Star-Spangled Banner;” of the night of April 14, 1865 and how the grim reaper stalked more than Abraham Lincoln; and how the White House could be enshrouded by “the Presidential Circle of Death” And that is just the beginning. *Led by Carolyn, Emily or Sonia*

saturday

Embassy Row Embassy Row 10am April 1–Oct 31, **MEET OUTSIDE DUPONT CIRCLE STATION [Dupont south exit by the pay phones]** See description on Monday.

Before Harlem, There Was U Street

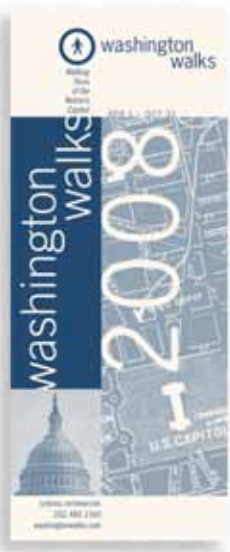
10:30am April 1 through Oct. 31 • **MEET OUTSIDE U STREET/CARDOZO STATION [13th Street exit]** Take a walk along Washington’s “Black Broadway,” where Duke Ellington grew up and was inspired, where musical greats such as Cab Calloway and Dizzy Gillespie played local clubs into the wee hours of the morning, and where movie palaces mingled with pool halls, restaurants and barber shops. Here in the shadow of Howard University, African Americans created a strong community that produced leaders for the city and the nation. You’ll see the Lincoln Theatre, a 1922 movie palace, restored to its gilded glory; the Thurgood Marshall Center, a grand historic building that once housed the first full-service African American YMCA; and The African American Civil War Memorial, the only national monument to Black Civil War soldiers. SPONSORED BY WASHINGTON WALKS AND CULTURAL TOURISM DC *Led by Amy, Anna, David, Sarah*

Capitol Hill 1:30pm April 1 through October 31 • **MEET OUTSIDE EASTERN MARKET STATION** Most people think of Capitol Hill as a place where business is done, laws are passed, and deals are sealed. But “the Hill”, as locals call it, represents much more. A neighborhood that has been alive and kicking since the 18th century, it still has the houses to prove it. See the historic Marine Corps barracks and Commandant’s home, an alley that once housed more than 100 people, a charming Gothic Revival church, and Eastern Market, a centuries-old shopping center, where you can grab a cannoli, crab cake sandwich, or just breathe in the sights and smells of fresh meat, cheese, pasta, and produce. SPONSORED BY WASHINGTON WALKS AND CULTURAL TOURISM DC *Led Amy, David, Dwane, Sarah or Terry*

Moveable Feast 1:30pm April 1 through October 31 • **This walk is \$15 and lasts three hours.** • **Cost of snacks not included in walk fee.** • **MEET OUTSIDE ARCHIVES-NAVY MEMORIAL STATION** Come along on this three-hour nibble-and-nosh fest to DC phenomena that celebrates the locally grown and locally invented. We’ll stay on the move, serving up some of our favorite tales of gastro-nomic history along the way—from the inaugural party turned food fight to Mrs. Terrell’s quiet milestone in civil rights. Our territory first covers the heart of downtown, where nary a suit in the lunch-hour crowd realizes he’s swarming in Washington’s former market neighborhood. These days think bubble tea, ginger scones and coffee roasted only a stone’s throw away. Bring along a subway fare card, as we’ll next be hopping the Metro to catch two of DC’s most famous drop-in eateries. We’ll introduce you to an edible creation known as a half-smoke then stop in for a dessert course at the bakery/café founded by DC’s current Food Network celebrity. Munch, sip, walk, repeat. Who’s counting calories with rhythm like that? *Led by Amy, Carolyn, Paul or or Sarah*

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one-time only

The Blossom Secrets Stroll 2pm Sunday March 30, April 6 and 13 • 10am Monday March 31 and April 7 • 10am Friday April 4 and 11 • 2pm Saturday, March 31, April 7 and 14 • **MEET OUTSIDE SMITHSONIAN STATION [Independence Avenue exit]** • Look for the guides with the blue parasols! The annual cherry blossom display is guaranteed to dazzle your senses. But have you ever wondered why the trees are planted along the Tidal Basin? Why cherry trees? Whose idea were they anyway? Hear the stories and secrets behind the delicate blossoms during a walking tour featuring not only cherry trees, but also noteworthy arboreal cousins. Learn about the woman whose cherry tree vision lives on today, a Japanese lantern older than the United States itself, and where you can discover even more pink and white blooms. OFFERED IN CONJUNCTION WITH THE NATIONAL CHERRY BLOSSOM FESTIVAL Led by Carolyn, Christy or Sarah

Little Rome: The Catholic Presence in Brookland Northeast D.C.'s Brookland community is often referred to as "Little Rome" due to the myriad of Roman Catholic institutions located in the neighborhood. Washington Walks will offer a pair of two-hour walking tours through the community with a lunch break in between. Join us for one—or both!

LITTLE ROME IN THE NEIGHBORHOOD 10am, Saturday, May 10 • **MEET OUTSIDE THE BROOKLAND/CUA METRO STATION [east/parking lot exit]** We'll start with a stroll through residential Brookland, passing the Augustinian and Jesuit monastic houses as well as the old Bishop's House. The beautiful Franciscan Monastery and Garden are next, one of the lesser-known jewels in Washington's crown of religious sites. The extraordinary art deco Franciscan College (now Howard University Divinity School) and Josephat House are next. If time and energy permit, we will make an extra loop to the hidden-away Varnum Campus, with its tiny circle of 1920's Catholic institutional buildings. Led by Hayden

LITTLE ROME ON CAMPUS 2pm, Saturday, May 10 • **MEET OUTSIDE THE BROOKLAND/CUA METRO STATION** The Catholic University of America is the national university of the Catholic Church in the United States. (It was founded and sponsored by the U.S. bishops with the approval of the Holy See.) That it possesses the blessing of the Pope is only one of the features that makes it a unique place. Another is the array of impressive building scattered throughout the campus, including the National Shrine of the Immaculate Conception (one of the ten largest churches in the world), the newly completed Mary Garden, and a row of monastic study houses. The John Paul II Center, the new Ukrainian Catholic Cathedral, and study houses on the north edge of the campus will also be viewed. As an extra treat, we will see James Renwick's 1850s gate house created for William Corcoran's Harewood country estate. Led by Hayden

Foggy Bottom 11am Saturday, June 14 • **MEET OUTSIDE FOGGY BOTTOM STATION [by the statue of George Washington]** Thomas Jefferson once suggested the U.S. Capitol be placed in this river front neighborhood located between Georgetown and the White House. Originally a little port town called Hamburg, Foggy Bottom was later site of two breweries, a gas works and a naval observatory. While the neighborhood's industrial character has vanished, you can still explore Foggy Bottom's alleys and courts and discover the neat rows of houses blue-collar workers called home. Just steps away the Watergate, undoubtedly the most infamous office building in Washington, stands proudly along the Potomac River, as does The John F. Kennedy Center for the Performing Arts, a living memorial to a slain president. The walk concludes here, offering visitors the chance to tour the arts center or enjoy lunch overlooking the beautiful river. Led by Carolyn

one-time only *continued on next page*

Washington Walkabout Cards

Take four walks and get the fifth for free by purchasing this cute little card for \$40. Return the completed card to us and you'll be eligible for the Washington Walks-a-Thon Award given at the end of the walking tour season. No expiration date. Cards can be used by one individual only. See your guide to purchase.





Private and Group Walks

All of our walks can be taken privately by individuals or groups year round. Walking tours are perfect for birthday parties, family reunions, alumni weekends, convention programs, and corporate retreats. Contact us for prices and booking information.

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one-time only *continued from previous page*

Logan Circle *11am Sunday, Sunday, August 9 • MEET OUTSIDE MCPHERSON SQUARE STATION [14th Street exit]* Few Washington neighborhoods have witnessed the dramatic change and breathtaking renaissance of Logan Circle, the city's only unaltered Victorian residential district. It evolved from rural obscurity to an enclave of architectural splendor, home to wealthy white and later African-American residents. If you're a fan of Second Empire or High Victorian Gothic homes, this walk is for you. If you're fascinated by the dynamics of urban neighborhoods, consider the residents of Logan Circle: Their tenacity and vision preserved the historic district when it teetered on the brink of decline. Today it is one of the most sought-after addresses in Washington. Impressive restoration and renovation continue; cool restaurants and shops multiply. *Led by Carolyn*

Penn Quarter *11am Saturday, September 13 • This walk be offered free of charge • MEET OUTSIDE ARCHIVES-NAVY MEMORIAL STATION* "Penn Quarter" describes downtown's Seventh Street corridor, where the 19th-century meets the 21st. Hip hotels, restaurants and loft apartments continue to sprout up amidst attractions like the International Spy Museum, National Portrait Gallery, Shakespeare Theatre and National Building Museum. That most of these are housed in buildings constructed during the 1800s is what makes this walk an irresistible urban scavenger hunt to discover a bygone era--a time when Chinese, German and Italian immigrants lived and worked on and around Seventh Street. If you know where to look (and we do!) you can find the old U.S. Patent Office where newcomer Emile Berliner filed applications for the first microphone and disk record ever invented, where Italian stone carvers once worshipped (and where their ancestors still enjoy espresso after Sunday Mass), the ornate archway welcoming you to D.C.'s Chinatown, and the humble wooden synagogue that took an historic ride to avoid the wrecking ball. OFFERED IN CONJUNCTION WITH THE ANNUAL ARTS OF FOOT FESTIVAL *Led by Carolyn*

Grand Hotels *2pm Saturday, October 18 • MEET OUTSIDE ARCHIVES-NAVY MEMORIAL STATION* They are more than just places to rest your head at night. Washington's historic downtown hotels represent both a vital link to the city's past and dazzling examples of au courant trends in architecture, design and dining. Each property has a tale to tell whether it is the role its lobby played in coining a new term for political negotiating, an open bank vault in the dining room or the pet gold fish available from the front desk. From the boarding houses of the District's early years to the mid-century palaces that spared no expense, hotels in the nation's capital have always been intriguing worlds unto themselves. Take an afternoon stroll unveiling cool elegance, unique history and all the comforts of a luxury home. We'll provide tips on places for signature martinis, mint juleps and high tea. *Led by Carolyn*

A Nation's Capital Christmas *2pm Saturday, December 13 • This walk is \$15 and lasts three hours • MEET OUTSIDE MCPHERSON SQUARE STATION [White House exit]* Although politics and the Redskins may be Washington's most well-known traditions, when it comes to Christmas, the nation's capital offers a festive array of annual events. Come along on this holiday walking tour and hear about Christmas at the White House, carols and pageants at the "Church of the Presidents", and why Washington's earliest residents never put up a Christmas tree. Get some gift buying done at the Decatur House Museum Shop (you can purchase the official White House Christmas ornament there) as well as at the Smithsonian's Renwick Gallery of Arts and Crafts. We'll also stop at the Daughters of the American Revolution Museum to view antique-filled period rooms decorated for the season. The walk will conclude at the National Christmas tree, where you can see over 50 individually-decorated trees dedicated to each U.S. state and territory or warm yourself by the blazing Yule log. *Led by Carolyn or Sarah*





Nation's Capital Your Way Tours

See the sights you want accompanied by a Washington Walks guide. You name the itinerary (we can offer suggestions, too), select the date and time, and we'll provide the guide. \$250 for the first three hours, \$50 for each additional hour. Forty-eight hour advance notice required.

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Bus, Camera, Action! Reel Washington

6:30pm Saturday, August 23 • \$30 per person • Lasts three hours and combines walking with transport via bus. • Reservations required. Please contact Zerve, our booking agent, to secure a spot (800-979-3370 or 212-209-3370.) New York City may claim

Woody Allen and Martin Scorsese; Los Angeles Walt Disney and Steven Spielberg. Washington, D.C.? Hey, we spawn U.S. presidents, not cinematic auteurs. But zoom in on our back lot. For decades film makers have descended upon America's capital to capture its monumental vistas, historic neighborhoods, and political players. Mr. Smith Goes to Washington, The Exorcist, All the President's Men, No Way Out, Broadcast News, Independence Day. You've seen the movies, now find out where—and how—they and others were filmed in D.C. We'll utter the famous lines, reveal the famous gaffes (Where is the Georgetown subway station?) and provide enough Washington film trivia to satisfy your favorite movie junkie. We'll even manage Six Degrees of Kevin Bacon. Think celluloid Washington's only talking heads on TV? "You can't handle the truth." *Led by Carolyn*

Civil War Washington: Soldiers and Citizens

9:30am Saturday May 24 and 31 and Saturday, June 7, 14, 21 and 28 • \$42 per person (includes admission to Lincoln Cottage) • Lasts three hours and combines walking with transport via bus. • Reservations required. Please contact Zerve, our booking agent, to secure a spot (800-979-3370 or 212-209-3370.) Follow the historic roads that took soldiers to and from Washington's Fort Stevens, where President Lincoln stood on the ramparts as Union forces repelled the advancing enemy. Next take a docent-led tour of Lincoln Cottage, the 16th president's retreat on the bucolic campus of the Soldiers' and Airmen's Home. A National Trust for Historic Preservation site, Lincoln Cottage has undergone a complete restoration. The African American Civil War Memorial, the only memorial for the war's United States Colored Troops, is also included, along with stories about Matthew Brady's attempts to photograph the battlefield, Clara Barton's tireless efforts on behalf of missing persons, and John Wilkes Booth's assassination of President Lincoln. SPONSORED BY WASHINGTON WALKS AND CULTURAL TOURISM DC *Led by Dwane*

Duke Ellington's D.C. 9:30am Saturday October 4 • \$30 per person

• Lasts three hours and combines walking with transport via bus. • Reservations required. Please contact Zerve, our booking agent, to secure a spot (800-979-3370 or 212-209-3370.) The greater U Street area was home to the young boy who grew up to become jazz master Duke Ellington. U Street once thrived with nightclubs and theaters where the great African American entertainers headlined. The jazz scene continues to thrive on the "New U" at clubs and restaurants to be featured on the tour. In addition to seeing the houses where Ellington spent his childhood, including one in historic Le Droit Park, participants will visit restored landmarks like the Lincoln Theatre and Thurgood Marshall Center for Service and Heritage (home to the nation's first black YMCA). A look at nearby Howard University and a stop at the only memorial to African American Civil War soldiers will complete the journey through the heart of African American culture in the nation's capital. The tour will conclude in time for participants to grab lunch and explore where to hear live music at a venue of their choice – with suggestions from your tour guide. SPONSORED BY WASHINGTON WALKS AND CULTURAL TOURISM DC *Led by Anna*





guides

AMY, a grant writer for a non-profit, arrived in DC to attend graduate school, having lived overseas many years. Although her plan was to remain two years, she's now closing in on nine. Having never owned a car and often too impatient to wait for buses or Metro trains, Amy has learned to get around on foot, picking up stories and tips to use in walking tours along the way.

ANNA is a real estate professional and former full-time Washington tour guide. Even after living in the D.C. area for over 20 years, when she began work as a guide she fell in love with city life never before. Her goal is to make you "fall in love", too.

CAROLYN is currently at work writing a Washington, D.C. walking tour guide for the Automobile Association of Great Britain. When not traversing the city's streets, she can be found riding her favorite form of public transportation: the red Circulator bus

CHRIS Born in Great Britain, Chris trained to be a high school history teacher, specializing in British history and foreign countries, skills she puts to good use as a substitute teacher. One of her favorite spots in her adopted hometown is the K Street business district between the Washington and Dupont Circles.

CHRISTY was taken on countless childhood tours of Washington by her grandfather, "Moredad." Now that she's older, she still loves exploring the city--but now she gets to teach "Moredad" a thing or two. Christy produces web videos for the Discovery Networks.

DAVID is a transplanted New Yorker who moved to the Washington area after a stint with the National Park Service. A self-diagnosed political junkie, he loves following the personalities and intrigues of our nation's capital. David is a volunteer at Gadsby's Tavern Museum where he loves showing off one of 18th century Virginia's classiest establishments.

DWANE is a full-time actor-performer in Greater Washington-Baltimore. When not guiding he might appear at a cemetery playing Taps on his bugle, on stage presenting his latest one-man show, "Mark Twain: An American Story," or at the Washington National Opera where his latest role was the coroner in "Porgy N' Bess."

EMILY was an elementary school teacher in Boston before moving to Washington four years ago. She has always been interested in drama and storytelling, both of which she used extensively as a teaching tools in the classroom. She enjoys exploring D.C. on foot and by bike and is excited to put her storytelling to work bringing the city's history to life.

HAYDEN moved to D.C. in 1972. He is active in the D.C. Preservation League, preparing Historic Landmark Nominations for endangered buildings. He also pens a monthly column, "Neighborhood Profile," for the Hill Rag newspaper. As archivist for the Sumner School and Archives, he handles the historical records of the D.C. Public Schools.

MARY moved to the D.C. area to be close to family, but stayed because it is a vibrant, beautiful city and the heartbeat of the nation. She combines her interest and training in history and psychology by sharing the Washington story (and its myriad of intriguing characters) with anyone who will walk with her.

MARY ANNE is a former travel writer who's convinced that Washington, D.C. is the most fascinating city she's ever covered. An incurable history and architecture buff, she blends knowledge of the two fields in all of her walking tours, as well as those she creates and leads for the historic Town of Chevy Chase, Maryland.

PAUL is a world traveler who has found a home in Metro D.C. where, to his mind, a piece of history is found with every step one takes. He wants to share that history with those who follow in his footsteps. His favorite Washington site is the National Mall, his favorite building the National Building Museum.

SARAH came to Washington D.C. to study theatre at George Washington University and has been acting steadily ever since. Accustomed to forcing her friends to join her on walking tours of the District, she is grateful to have found a more captive audience through Washington Walks.

SONIA moved to Washington because it's the newest hot-spot for young actors. If you miss seeing her on stage, you might catch her mascot for PBS, Major League Soccer, and even GEICO. Because she spent much of her childhood in Brazil, Sonia is grateful to live in a city where it's easy to find someone to speak Portuguese with her.

TERRY is a native of Dallas, and while she has lived in D.C. long enough to lose her Texas twang, she continues to savor Tex-Mex food. Terry holds a B.A. in French and Business from Clemson University and an M.A. in European Heritage Planning and Management from the United Kingdom. By day she works in health policy.

partner

Cultural Tourism ★ **DC**

CULTURAL TOURISM, DC,

our partner for the "Before Harlem, There Was U Street," "Capitol Hill," and "Duke Ellington's D.C." tours, is a grassroots, nonprofit coalition of more than 140 arts, heritage, cultural, and community organizations throughout Washington, DC. Don't miss their weekly calendar of events delivered via e-mail!
www.culturaltourismdc.org

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